Hotel Beograd, Cacak

Hotel Beograd is one of the oldest buildings in Serbia. The idea of architect Stevan Krena, today represent the modern hotel, building in the style old secession in the year 1900. This building today represents city Cacak in the best manner.

<table>
<thead>
<tr>
<th>Index Type</th>
<th>Room Type</th>
<th>Price (EUR)</th>
<th>Maximum person</th>
<th>Minimum days</th>
<th>From Date</th>
<th>Up to Date</th>
<th>Room Code</th>
</tr>
</thead>
</table>

PRICE LIST in Hotel Beograd, Cacak
### PARTICIPANTS

#### A/1

- **Apartment for one person**
- **Price:** €111.25
- **Service No:** 1
- **Dates:** 1-8-2011 to 15-8-2011
- **Rooms:** 2432

#### A/2

- **Apartment for 2 people**
- **Price:** €68.48
- **Service No:** 2
- **Dates:** 1-8-2011 to 15-8-2011
- **Rooms:** 8125

*Prices in the table presented in EUR, per person per night.*

### OTHER SERVICE in Hotel Beograd, Cacak

<table>
<thead>
<tr>
<th>Index</th>
<th>Service Type</th>
<th>Price (EUR)</th>
<th>Service No</th>
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<tbody>
<tr>
<td>TAX</td>
<td>Accommodation Tax per person</td>
<td>2.21</td>
<td>225</td>
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<tr>
<td>DAY</td>
<td>Restaurant - Small Hall (daily)</td>
<td>125.38</td>
<td>5904</td>
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*Prices in the table presented in EUR, per person per service.*

### Cacak Serbia

Cacak is characterized by great population density and developed economic, cultural, and other activities, which together create considerable demand for services offered by this city. The tourist inventory of Cacak is created by a favourable geographic position, moderate climate, river bank, cultural and historic monuments, cultural establishments, and numerous cultural, entertainment and sporting manifestations. Tourists who stay in this city can meet interesting people, learn about their history and tradition, enjoy nature, and forge new friendships, all in one place. The valuable monumental heritage and natural beauty in the surrounding make Cacak a recognizable tourist destination in Serbia. The culture and tempestuous history are safeguarded in the traces of civilizations which resided in the municipality and its surrounding. Particular attention is merited by the Church of the Ascension of Christ, the National Museum, the architecture of period buildings, art galleries, monuments, and archaeological localities. The city is the birthplace to important personalities in the world of culture, art, literature, and sports. With their works they have left a mark on the epoch in which they created and lived, and they include Nadeada Petrovic, Vladislav Petkovic Dis, Branko V. Radicevic, but also great military commanders such as Commanders in Chief Stepa Stepanovic, Jovan Kursula, Tanasko Rajic, and many others. Cacak is a city with a great number of sport clubs. Within the city and in the surroundings there are numerous sport fields and facilities, swimming pools, where sport and recreational activities can be organized. Of course, there is the Zapadna Morava River too, which attracts increasing numbers of visitors with its landscaped river banks and contents. The Cacak Sport Centre organizes sport competitions and events throughout the year, and at the city beach and swimming pools during the summer. Only a few kilometres from Cacak there are spa resorts, villages, monasteries, cultural and historic monuments. And very beautiful nature in the Ovcar-Kablar gorge, the lakes and meanders of the Zapadna Morava River, and plentiful flora and fauna. Very few cities in Serbia have preserved the architecture of the old city core. A number of buildings and palaces in the city centre are reminiscent of the time in which they were built, with the presence of influences and other styles, such as classicism, baroque, neo renaissance, and other. There are numerous catering establishments in the city, which are just another feature in the diverse tourist inventory. Visitors are attracted to the countless beautiful summer gardens in the city where they can enjoy pleasant moments. The restaurants of Cacak serve numerous specialties of the Serbian cuisine, characteristic in this part of Serbia. A great number of stores, shopping malls and hypermarkets are at the disposal of tourists, which make this city one of the leading shopping centres in Serbia....

### Serbia

Serbia has connected West with East for centuries a land in which civilisations, cultures, faiths, climates and landscapes meet and mingle. It is located in the centre of the Balkan Peninsula, in southeastern Europe. The northern portion belongs to central Europe, but in terms of geography and climate it is also partly a Mediterranean country. Serbia is landlocked but as a Danube country it is connected to distant seas and oceans. Serbia is a crossroads of Europe and a geopolitically important territory. The international roads and railway lines, which run through the country's river valleys, form the shortest link between Western Europe and the Middle East. From the agricultural regions of the Pannonian Plain in the north, across the fertile river valleys and orchard-covered hills of umadija, the landscape of Serbia continues southward, gradually giving way to mountains rich in canyons, gorges and caves, as well as well-preserved forests. Serbia's beautiful mountains, national parks, rivers and lakes are the perfect location for an active outdoor holiday from hiking and fishing to extreme sports. Many times during its rich, centuries-long history, Serbia has been at the centre of Europe and the worlds attention, out of all proportion to its modest size, economic might and number of inhabitants. Many lessons on bravery, patriotism and the struggle for freedom can be learned wherever you turn in Serbia, as you pass through its cities and regions. The cultural and historical heritage of Serbia begins with prehistoric archaeological sites and its legacy from classical antiquity. Perhaps its greatest riches, though, are in the
many mediaeval Serbian churches and monasteries, some of which are included on the UNESCO World Heritage list. All year round, numerous cultural, entertainment, traditional and sporting events are held in Serbia, demonstrating the creative power and spiritual vitality of this country. Today, Serbia is a modern, democratic European country, on the path to membership of the European Union, which a diverse range of visitors from young backpackers to participants in congresses and fairs visit every day. Statistically, the most-visited tourist destinations are the cities of Belgrade and Novi Sad, the mountains of Kopaonik and Zlatibor and the spa towns of Vrnja?ka Banja and Sokobanja.

The northern part of Serbia, Vojvodina, located in the Pannonian Plain, is predominately flat. There are also plains in Ma?va, Posavina, Pomoravlje and Stig, as well as in Negotinska Krajina in eastern Serbia. 55% of Serbia’s land is arable, the large part of which is located in Vojvodina, the country’s main agricultural region. The central part of Serbia and the hilly umadija region are located south of the Sava and Danube rivers. Further south, the hills gradually give way to mountains. The valleys of the Great, South and West Morava, Niava and Ibra rivers cut through the hilly and mountainous areas of Serbia and are the main travel routes. The forest coverage in Serbia is 27.3% in total and regional coverage varies: Vojvodina 6.8%, central Serbia 32.8% and Kosovo and Metohija 39.4%. The mountain landscape of Serbia is rich in canyons, gorges and caves, as well as preserved forests which are home to a multitude of endemic species. Serbia’s mountains belong to: The Rhodopes range, which runs along the right and left sides of the South and Great Morava rivers. The Carpathians and Balkan Mountains, which are located in the eastern part of Serbia, south of the Danube river. The Dinaric Alps mountain chain, the largest of the mountain regions, is divided into eight sub-regions: Prokletije, ar, Stari Vlah-Raka, Kopaonik, Kosovo-Metohija, umadija, and the Rudne and Fline mountains. 15 peaks reach an altitude of over 2000 m, of which the highest is ?eravica in the Prokletije, with a height of 2656 m. Serbia’s rivers belong to the drainage basins of the Black, Adriatic and Aegean seas. Three rivers are fully navigable in Serbia: the Danube, Sava and the Tisa. The Velika Morava and Tami rivers are partly navigable. The longest river to flow through Serbia is the Danube, 588 km of its total 2783 km-long course, and over 90% of the river basin is occupied by this river. The largest lake in Serbia is the artificial ?erdap lake on the Danube which covers an area of 253 km².
The climate of Serbia is moderately continental, with localised variations and a gradual change between the seasons. Nearby geographical regions like the Alps, the Mediterranean Sea, the Bay of Genoa, the Pannonian Basin and the Morava Valley, the Carpathian and Rhodope mountains, as well as Serbia's hilly and mountainous region, with its valleys and plateaus, significantly influence the weather and climate in Serbia. The dominant position of river valleys from the south towards the hilly areas in the north of the country allows the deep penetration of polar air masses in southern regions. The vast majority of Serbian territory lies in a temperate climate zone, but the southwestern regions border the subtropical and continental climate zones. The mean annual air temperature for areas 3.82 m above sea-level is 10.9°C and for regions at an altitude of 3.82 m to 500 m it is around 10°C. In mountainous regions above 2.68 m the air temperature is around 6°C, while in regions above 1500 m it is around 3°C. Autumn is warmer than spring. The coldest month is January with the mean monthly temperature ranging from -6°C in mountainous regions to around 0°C in the country's flat regions. The warmest month is July with the mean monthly temperature ranging from 11°C to 22°C. The highest recorded temperature was 44.9°C in 2007 in Smederevska Palanka and the lowest recorded temperature was -39.5°C in 1985 in the Peter Plateau. The annual rainfall in low-lying areas ranges from 540 to 820 mm. Regions above 500 m above sea-level have between 700 and 1000 mm of rainfall annually, while some mountain peaks in southwestern Serbia have up to 1500 mm of rainfall a year. The majority of Serbia has continental rainfall patterns, with larger volumes in the warmer half of the year, apart from southwestern areas which have the most rainfall in autumn. June is the rainiest month, with an average of 12 to 13 mm of the total annual rainfall that month. February and October are the least rainy months. The normal annual volume of rainfall for the entire country is 896 mm. Snow cover is characteristic of the period between November and March, and sometimes there is snowfall in April and October too. Mountains above 15.83 m can have snow cover all year round. January has the most days with snow cover, with 30 to 40% of the total annual number of days with snow cover occurring during that month. The annual number of hours of sunshine ranges from 1500 to 2200 hours. The winds which dominate the warmer part of the year are north-westerly and westerly. The Koava an easterly and south-easterly wind which brings clear and dry weather in intervals of two to three days is common in autumn and winter. South-westerly winds dominate the mountainous regions of south-western Serbia. The mean atmospheric pressure in Belgrade is 1001 mb and the mean relative air humidity is 69.5%.

Begin your travels through Serbia in Belgrade, the capital city, at the confluence of the Sava and Danube rivers. Belgrade offers many great places to visit, with Ada Ciganlija or the Belgrade Sea as it is known to the locals Belgrade Fortress and Kalemegdan Park coming highly recommended. After an action-packed day, next up is a lively night out on the town, something for which Belgrade is well known. Now make your way to Fruka Gora mountain, known as Serbia's Mount Athos, which has
17 monasteries dating from the 15th to 18th centuries nestling on its slopes. And with that you have begun your journey through Vojvodina, known for its numerous farmsteads (salai), stables, wine cellars, food and, of course, the EXIT music festival. This festival is held annually in the Petrovaradin Fortress in Novi Sad and attracts over half a million young people from all around the world. As you sail along the Danube in Serbia, you will discover on its banks traces of prehistoric civilisations, such as Vinča near Belgrade and Lepenski Vir near Donji Milanovac. You will also come across Roman-era Viminacium, formerly one of the most important military camps on the Danube. Combine culture with adventure by using the many marked cycling paths to explore the banks of the Danube. And in the south there is Ni, the birthplace of Constantine the Great, in whose time Christianity became the official religion of the Roman Empire. Southern Serbia is known for its energetic music, flavoussome food, Pirot carpets, peppers and ka?kavalj (caciocavallo) cheese. In Leskovac, do not miss out on tasting the best grilled meat in the whole of Serbia. After the rich food, you will appreciate the sharp mountain air of Stara Planina, eastern Serbia’s most beautiful mountain, where you will enjoy skiing or hiking in the midst of unspoilt nature. A little further south Vlasinsko Jezero lake and its floating peat islands await you. Western Serbia offers an entirely different landscape and experience. Your first stop should be Oplenac, a cultural and historical site, home to the very important St George Church (Crkva Svetog ?or?a) which is also the mausoleum of the Serbian Karađorđević family dynasty. Continue your journey through the Valley of the Kings, from the 13th-century Ica monastery to the 12th-century Studenica monastery which is on the UNESCO World Heritage list. In this region you will also see the 13th-century Gradac monastery, the endowment of French princess Helen of Anjou, the wife of King Uro I Nemanjić. Now it is time for sport and adventure. Western Serbia, with its numerous mountains, rivers and lakes, is the perfect place for sports in the great outdoors. The Drina, Uvac, Lim and Ibar are rivers on which you can seek out an adrenaline rush, but remember, you need a good team for white water rafting. Don’t miss out on taking a train ride on the 1925 argan Eight (arganska Osmica) railway, whose tracks cut through the mountain landscape of Mokra Gora in the shape of a figure of eight. Not far from here is the Sirogojno ethnic village and there are also opportunities for village tourism in hospitable Serbian households, with healthy, traditional food and, of course, local rakija (Serbian brandy), as well as traditional trades and handicrafts. You should also visit Drvengrad, a modern ethnic village built by famous Serbian film director Emir Kusturica. The multitude of spas, which were once frequented by Roman emperors and now frequented by business people and top sportsmen and women, are ideal places for rest and relaxation. The best known spas are Vrnja?ka Banja, Sokobanja, Banja Kanji?ka, Banja Kovi?ka and Pali?. Or maybe a mountain health resort, such as Zlatibor, Zlatar or Div?ibare, would be more to your taste. Nature has been generous to Serbia, so close to the spas there are many reserves, natural monuments and protected plant and animal habitats. And winter sports lovers will enjoy the range of facilities on Kopaonik mountain, where the skiing season starts at the beginning of December and ends as late as April. During rest of the year you can partake in mountain walking, flying, orienteering or bird watching. Regardless of where in Serbia you begin your journey, you will feel the tradition and spirit of the people conveyed through the wide range of events whether tourist, cultural, sport or entertainment which are held all year round. The Draga?evo Brass Bands Festival in Gu?a, the Homolj Motifs in Ku?evo, the Rajac Mow, the Shepherd Days of Kosjerić, Vrnji Carnival and the Days of Grape Picking in Vrac are just a few of them. See you in Serbia! Welcome!
Although Serbia has for centuries been the scene of frequent wars, devastation, fires and mass-migrations, on the turbulent roads leading from East to Europe and from Europe to East, a rich cultural and historical legacy has remained there. The rich variety of historical monuments and sites of natural beauty make Serbia a country of great interest for tourism and very much part of its attraction. Testament to prehistoric life in this region are the numerous archaeological sites. Lepenski Vir, the first example of socioeconomic structure between 6500 and 5500 BC, Starčevo from the Early Neolithic, 5500 to 4500 BC, and Vinča from the Late Neolithic, 4500 to 3200 BC, constitute the evidence that this was for millennia a cultural centre of the prehistoric world. There are also the important remains of Roman roads and towns Gamzigrad, Sirmium, and Mediana, with a variety of structures which today bear witness to six centuries of the presence of the Roman Empire on the territory of Serbia. One of the most important categories of preserved monument in Serbia are Orthodox monasteries, which came into being during the period from the 12th to the 17th century. They can be found in an area ranging from Fruka Gora in the north, through the Morava and Ibar valleys, all the way to Kosovo and Metohija. The Stari Ras and Sopoćani complex, Studenica monastery and Visoki De?ani, together with the Patriarchate of Pe?anica and the Our Lady of Ljevi church in Prizren, are listed under the joint name of Mediaeval Monuments in Kosovo (Serbia) on the UNESCO World Heritage List.

The cultural route The Balkans, with roots firmly planted in European culture, is a region of interrupted memories. Though civilizations have perished, their traces have been preserved by geography, culture and language. With each new ruler, fragments of history were either protected, as embodied by beautifully conserved fortresses, destroyed, as evidenced by remnants of pagan temples, churches and monasteries, or left to crumble, as reflected by long vanished imperial palaces. Today, you can recapture the memories of Serbias European past through various points in time, discovering their hidden magic. Across serene mountain ranges and at the confluence of spectacular rivers and valleys, ancient civilizations sought out hidden, special places which empowered them to collectively create ideas, erect settlements and establish the foundations on which modern Serbia rests. From the bustling city centers of Belgrade and Novi Sad, to the gently sloping valleys of the central umadia region, to the banks of the mighty Danube, Serbia offers some of the very best cultural travel experiences in Central and Eastern Europe. Discover cultural remnants of the Roman era, explore the hideaways of long-ago Emperors, and wander through exquisite Romanesque-Byzantine monasteries on one of the three culture trails promoted by the National Tourist Organization of Serbia. The Trail of the Roman Emperor, Transromanica: The Romanesque Routes of European Heritage, and Castles on the Danube embody the ethos of more than three civilizations that developed in present day Serbia. These trails provide a unique purview into the spirit of modern Serbia and its inextricable connection to contemporary Europe.
UNESCO lists. The World Heritage list includes almost 1000 properties of cultural and natural value, from all over the world, deemed by the UNESCO World Heritage Committee to be places of outstanding universal value. In selecting the properties which Serbia put forward for inclusion in the World Heritage List, an emphasis was placed on Serbia's mediaeval heritage, particularly monasteries and royal mausoleums belonging to the Byzantine sphere of cultural influence, but with recognisable national characteristics. Serbian sites so far added to the UNESCO list of World Heritage Sites: Studenica monastery, Stari Ras and Sopočani, Mediaeval Monuments in Kosovo and Gamzigrad Romuliana. As part of the UNESCO Memory of the World program, Nikola Teslas Archive (2003) and the Miroslav Gospel (2005) from Serbia have been added to the World Documentary Heritage register. Also, the UNESCO MAB Council has declared part of the Golija nature park as the Golija-Studenica Biosphere Reserve. UNESCO is the United Nations Educational, Scientific and Cultural Organization, to which Serbia has its own ambassador. Archaeological sites. The territory of modern Serbia is rich in traces of the past and of ancient civilisations. Besides archaeological sites testifying to human presence from as far back as prehistoric times, there are also frequent finds of Late Pleistocene animals: mammoth, bison and giant deer. Archaeological evidence of human settlement on the territory of Serbia dates back to the Paleolithic era, 40,000 BC. The oldest known civilisations in Europe date back to the Mesolithic and Late Neolithic: Lepenski Vir (6500-5500 BC) and Vinča (5500-3500 BC). The most abundant examples of classical cultural heritage on the territory of Serbia are those left behind by the great Roman Empire. The territory of modern Serbia produced 17 Roman emperors, a fifth of their total number. Among them was Emperor Constantine one of the most important figures in the establishment of the Christian civilisation. The banks and waters of the Serbian portion of the Danube Basin have, since far back into prehistory, been the stage for many cultural developments and historical events. Archaeological materials are heterogenous in their chronology and type: tools, weapons, metal vessels, money, pieces of ceramic vessels. To date, two boats from the Roman era have been discovered in Serbia's rivers. One of the first military fortifications on the Danube was Viminacium near Požarevac. The largest Roman bridge over the Danube, almost a kilometre and a half long, was built in the Zrédap Gorge. Near to Sremška Mitrovica was Sirmium, the oldest Roman town on the territory of Serbia. Mediana near Ni, Gamzigrad near Zaječar, Ćirić Grad near Leskovac and Singidunum, today's Belgrade, are all sites rich in Roman remains. Serbia sits at the crossing of the ways of Eastern and Western culture, and this has been a major influence on the unique cultural heritage of this region. Especially numerous are mediaeval Byzantine and Orthodox monuments, first and foremost those Serbian monasteries and churches from the 12th century and later, as well as the remains of Turkish and Austro-Hungarian structures.
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Unique in their architecture, sculpture and ornamentation, frescoes, icons, manuscripts and numerous works of applied art, the monasteries of Serbia have long been a focus of attention for tourists and mediaeval art experts alike. The architecture of mediaeval Serbian monasteries is particularly varied. During the 13th and into the 14th century some of the most striking churches were built, whose proportions and decorative fade and sculptural work suggest Romanesque influence (Studenica, Banjska, De?ani, Gradac, Arilje, Mileeva, Sopo?ani and others). These are referred to as belonging to the Raka School. The first half of the 14th century during the reign of King Milutin saw the construction of works of exceptional architecture and artwork, such as Gra?anica. The period after 1371 saw the rise of a characteristic architectural style called the Morava School in the Morava river valley, with its multicoloured fades and decorative relief work, (e.g. Ravanica, Lazareva, Ljubostinja and Kaleni?). Mediaeval monasteries and churches are not just features on the landscape of Serbia, they are features of the soul of Serbia, as well as being art galleries in a very real sense. The frescoes and icons in Serbia's churches are a significant part of Serbia cultural, historical and national wealth. One of the greatest Serbian Orthodox holy places is Hilandar, a Serbian monastery located on the northern part of the Holy Mountain of Mount Athos a monastic republic formed of 20 major monasteries, situated on the third leg of the Halkidiki peninsula in northern Greece. The monastery of Hilandar was built by Stefan Nemanja and his sons, the monk Sava and Stefan Prvoven?ani (the First-Crowned) in 1198.

It does not take long for foreign visitors to Serbia to discover the hospitality, kindness, openness and warmth of the country's residents. Shaking hands, done using the right hand, is customary when being introduced or meeting somebody of either gender. Kissing is not a necessity when meeting somebody for the first time, but every time you meet from then on, if you have
developed affection for the person in question, kissing three times on the cheeks is the order of the day in Serbia. Of course, nobody will object if you only kiss once or twice while giving a long and sincere hug. In Serbia, toasts are usually made with traditional rakija (brandy), often home-distilled. Toasts are made by clinking glasses, making direct eye contact and loudly proclaiming iveli! A speech is usually only made on formal occasions, normally by the host, but a guest may give one, too. Serbs enjoy rich and flavoursome food and normally have three meals a day, with lunch being the largest. Paying the bill in restaurants is a big part of the Serbian mentality. The host will almost never allow a guest to pay for lunch, dinner or drinks because it is customary for the host to take care of all expenses while a guest is staying with him or her. In contrast to the rest of Europe, there is no single day of the week in Serbia when you cannot have a night out and that holds true for all generations, for all lifestyles and musical tastes and for all available budgets. After a wild night out, somewhere around three or four o'clock in the morning, people continue onward in search of grilled meat or burek.

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